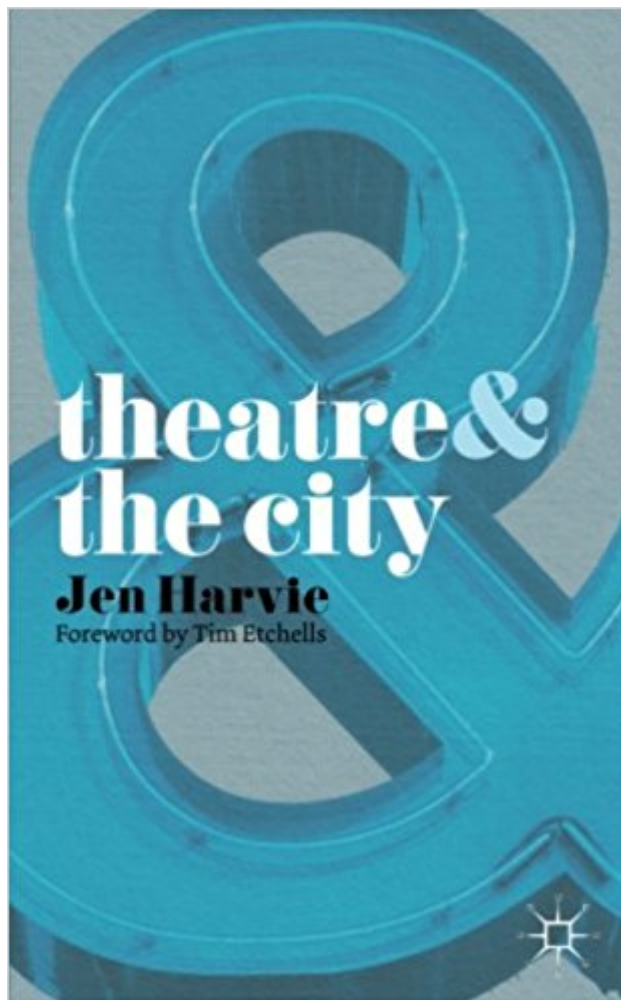


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# Theatre And The City



## Synopsis

How can an understanding of theatre in the city help us make sense of urban social experience? Theatre & the City explores how relationships between theatre, performance and the city affect social power dynamics, ideologies and people's sense of identity. The book evaluates both material conditions (such as architecture) and performative practices (such as urban activism) to argue that both these categories contribute to the complex economies and ecologies of theatre and performance in an increasingly urbanised world. Â Foreword by Tim Etchells

## Book Information

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prove attractive to students, scholars, and general readers alike.' - Marvin Carlson, Sidney E. Cohn Distinguished Professor of Theatre and Comparative Literature, City University of New York, USA

'Why city?... Because the city can trap you, nurture you, teach you, unravel you, unspeak you. Because you are just one amongst many here and the dynamic of one in relation to many (conversation, dialogue, difference, the negotiation of public space) is what theatre emerges from and thrives on, what art must address and what cities must somehow contend with if they are to survive.' - Tim Etchells 'Jen Harvie's combative Theatre & The City has an eye for the contradictions in the urban economy, wondering how the 'temporary community of the auditorium reflects the city beyond.' - Plays International '...a persuasive argument that stresses the need for urban cultural practices to be understood through a methodological hybridization of cultural materialism and performative analysis.' - Theatre Research International 'For those of us interested in the knotty paradoxes that sit at the core of theatre's meta-theatrical truth-effects - an ethics that is no longer ethics, a politics that is political for how it is yet to be imagined, an idea of the human that displaces itself the moment it is performed - these pithy glimpses at the enigma of what theatre might be doing when it does itself well are timely engagements with some of the twenty-first century's most pressing philosophical preoccupations.' - Review of Theatre & series, Performance Paradigm

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